California Chess News

And News of the Pacific Coast

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Familiar Quannotations

BY WILLIAM H. DONNELLY, San Francisco

New York? London? Paris? . . . No! This is San Francisco! Aren't these remarks familiar to you chess players?
—Editor

Aridson: Go 'way, bad man!
Abrahams: I'm not going to like this.
Altman: He's suffering, boys.
Anon: I never touched it.
Anthes: I'm crazy, I'll take it.
Avtonomoff: I didn't *have* to take it.
You're in Checkoslovakia.
Berg: Now is the time for all good men to come to the aid . . . etc.
Bagby: Don't BLAY like a child.
He's stewed and tattooed.
Barlow: He plays 'em like the Watson boys.
Bendit: Harrumph! Harrumph!
Berringer: You're not supposed to make that, it's not in the book.
Oh h—, I made a lousy move! *Nobody* could be that ignorant.
Bergland: Pretty sad for you now.
Except for one thing.
Bergmann: I didn't see that.
Bickel: Ah, the Milpitas gambit!
Bishop: You know and I know rent means dough.
Boyette: Always check it might be mate.
Branton: Castle as castle can.
Well, let's see boys.
It's getting intricated with intricacies.
He wants my bish-hopper.
Block, Dr.: Is *that* a move?
The side-walk chief's delight (or disgust)!
Award him the M.D. (Mopey Dope).
Castle: I don't take the game seriously.
Caswell: I'm lost, the Captain shouted.
Capps: How can I fool him?
Charash: I thought you'd do that.
Clarke: This is the hour of my discontent.
Doberin: Che-eck! *Mister! get out of check!* Your King is in check!
Donnelly: Check brother check, check with care.
Fink: He's a fox, he's a fox!

—Continued on Page 3



DEAR KOLTY: *What do you mean—biographical notes? I'm no celebrity —unless as a chess goof. That's what the wife of a chess pal, Stewart Rae, calls me. And, incidentally, she throws you in the same category. Every time your name is mentioned she begins moaning and wailing her speculations on the trials and tribulations of Mrs. Koltanowski; whom she's never seen.*

Although born in Turk, Kansas, and now playing on the Russian Chess team in the Bay Area League, strictly speaking I am not a Russian nor a Turk, nor yet a chess automaton.

My ancestors came from Donegal where they eat the taters—skins and all. But I swore off as I am trying to reduce. When they found a war going on here, half played for the South and the other half for the North. Following this tradition I played for the South until 1942, *but since* 1943 *have joined up with the North.*

In the interlude I got transported far beyond the northern seas, as a G. I. By the way, did you know Dr. Jeckyl was a G.I.? See Chapter III, "Dr. Jeckyl was at ease."

Well, up there, I played chess with the seals. Since then I am inured to the rigors of San Francisco, Navy Civil Service, and Side-walk Chiefs, such as Dr. Block who leans on the table and either grunts, or goes "H-h-h-h-m-m-m-m" like the dial tone. He's the quanniest quannotater of them all. I'm going to send him a persimmon cake for Christmas. Yours, W. Howard Donnelly.

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THESE MASTERS

By ERNEST J. CLARKE, M.I.C.C.
Dean of Pacific Coast Chess

While making the rounds of the Metropolitan New York chess clubs in the early '90's in search of material to fill a Wednesday News of the Chess Clubs column on the old New York Evening Post (which also ran a "regular" chess column on Saturday), I met several of the lesser lights of the local chess fraternity. Among them was Eugene Delmar, who played in several of the U.S. vs. Great Britain Newnes Trophy cable matches. It was at the Manhattan Chess Club and Delmar was playing at skittles with my pal, Frank Marshall. The latter had just returned from his first big master tourney at Paris, wherein, among others, he defeated World Champion Emanuel Lasker in a hard-fought struggle. While Marshall, even in his palmiest days, never put on airs, still, to have played against the world's foremost masters, tieing for third and fourth, gave Frank J. Marshall a certain prestige and rank. But on this particular afternoon, big, jovial Delmar was winning game after game. Finally, with a good-natured smile, he turned to the large gallery and exclaimed: *"These masters!"* Even Frank J. Marshall joined in the explosive laughter that followed Delmar's playful sally.

Letters to the Editor

From ANDREW BUSCHINE, San Jose, Calif.

Let us all get together with the forward march of California Chess News. We can all have more fun if all chess players get in tune with the modern way of doing things; whether it's work or play.

Action, without unnecessary delay, seems to be the most popular trend of the day, even in chess. With new chess clubs being formed everywhere with many tournaments in progress, the time limit between moves has become more important than ever.

It's a known fact that the waiting for some chess players to make a move has discouraged many a person from learning the good old game.

There seems to be two classes of chess players among the non-professionals. One plays for the good clean fun he finds in the game; win, lose or draw. While the other plays to win, regardless of how long it takes, or how much effort he has to put into it.

Of course it's no fun to just push wood because it's your turn to move. A good game can be played and lots of fun can be had at forty or forty-five moves to the hour in non-tournament games.

In a tournament, the time limit between moves should be set and agreed upon by popular vote by the contestants so that the player who has to get up early for work can get one or two games in one evening of play without staying up late hours.

(Why not use chess clocks? —Editor.)

From PROF. C. WESLEY BIRD, Fresno:

". . . Heartiest congratulations on the infant that has put on long trousers in its second year! Your printed issue, just off the press, is a beautiful addition to chess literature of which the West Coast should be proud. . . . Your paper is very good, the type clear, the pictures well reproduced, the spacing ample, the diagrams easily read, the articles varied and interesting. The whole is an ambitious and attractive work. I wish you well and hope West Coast chess players support you so as to keep up this new high standard. . . ." (*Thanks. —Editor.*)

From RICARDO M. PINGARRON, Pomona:

Your, or shall I say our, new magazine is "tops."

You have my most sincere congratulations for such a fine display of "know how."

There is however a great need for one of you masters to teach the game as it is done in the Russian Army. I understand that there are more Masters and Near Masters there than in any other country.

If we, the beginners, were to have the advantage of learning from masters (by means of a monetary consideration) in our newly formed clubs, that fact alone, when explained to the prospective students of the game, would bring new blood and no doubt an increase in the membership of the great Chess Players Family.

From DR. BRUCE S. COLLINS, Santa Monica.

". . . I have so much enjoyed your book "Practical Chess," that I would like you to send me two more copies. I am going to give them to my father in El Centro and a brother-in-law in Riverside."

(Thanks! —Editor.)

FAMILIAR QUANNOTATIONS

(Continued from Page One)

Fisher: The Palooka Handbook says, "Never get mated by a pawn, it's a disgrace."

Fawcett: Do you think you're playing with children?

Falconer: (To soft music) To make the punishment fit the crime.

Gallagher: He thinks he's playing solitaire.

Ford: It was all forced.

Freund: It's ve-ery bad now.

Herrick. I wouldn't like to do you anything *inveedious.*

Hotchkiss: On your Granmaw! Now comes number Five!

Hardy: Get away from the Free Lunch. There'll be no Christmas pudding for you today, said the warden.
Check? I've been checked by experts!

Hecht: *I'm* satisfied.

Hultgren: It's your move—not mine.
What? Castling in the teeth of my attack?

Jonas: I KNOW THAT — I KNOW THAT.

Johnson: Like shootin' fish in a barrel.
It's an awful thing that whooping cough—it came and took our Willie off.

Kaufman: *Eemagine* my embarrassment.

Kahn: *Who vins?*

King: He's a player of the old schoolhouse.
Let's see a Morphy move now.
Rascality, Skullduggery, and Buggelby! (What—no ChicKingery?)
I don't understand the game . . . well I'll go here.

Kohler: That changes the whole aspect.

Linklater: I don't like to do this—but.

Livingston: But it would never occur in a game.

Loewy: Well, come on, make your blunder. (On the opponent's groaning) You never played better in your life.

Lovegrove: There's lots of moves now, lots of moves.

Maxwell: Because you're such a nice failure.

McClain: Mate in a few.

Morgan: I Kill 'Em!! (Mostly this should come under the heading of Famous Last Words.)
You'll never make a chess player. (Ditto)

Narcisi: What can I do to be shaved?

Neeld: I fear him with his glittering eye.
He stoppeth one of three.

Newton: I'm just a stranger in the downtown.

Norringer: It's on the bulletin board—*and* in English!

Obstfeldt: It's a bad move—but I'll make it.

Old Joe: Certainly you can go there—everybody goes there.

Pafnutieff: Never send a boy.

Petersen: He got him by the old *umbilicue.*

Prokoodin: Now, if for instance, I go there, where he go?

Pruner: Wins immediately! If not Pruner.

Radaiken, Vitale: (To a visiting Master) How can *you* play with a master of *my* quality?
I wonder how in thunder I could have made that blunder.
What a move! I shood of stood at school and played football.

Rae: Can *that* be good?

Ralston: So you went there—HAY?

Rosenthal: Jumpin Jeehorsefat — any bums in Gilead?

Rothe: Here's where friendship ceases.

Simon: (The exception that proves the adage chess players don't talk.)

Scherlies: Karl, if you'd only quit arguing.
Poor *Pill,* poor *Pill*—I remember the moves you took back fifteen years ago.

Soellner, Karl: That *vas* a humbug move.
I *geev* him the *well-known.* (check)

Smith, W. H.: To be or not to be, that is the question. What state you from?

Sosnick: I give it to *heem.*

Sternberg: I'm coming, Father Abraham.

Stamer, A.: That's something new, isn't it? (After P-K4)

Stamer, C.: He wants to have his cake, and eat it.

Stone: I only play for relaxation.

Svalberg: Can you do that and live?

Vaughn: Why in the h— do I always lose?

Woody: Check on the wrong diagonal.

Watson: Isn't this the weirdest position you ever saw?

Weissman: That you can, that you can.
Who won that game?

Wreden: Oh I guess you're right.

Wolf: But the book says . . .

Willson: . . . only a *prawn.*

Woskoff: (Trying to slip over a fast one) Well — it's only a game of *cheese.*

X, Mr.: He's got me, BOYS!!

Zakus: That Knight's strong as a horse.

Looking Around

Moscow: The 16th U.S.S.R. Championship has just started. Botvinnik, Smyslov and Boleslavski are the only "stars" NOT competing.

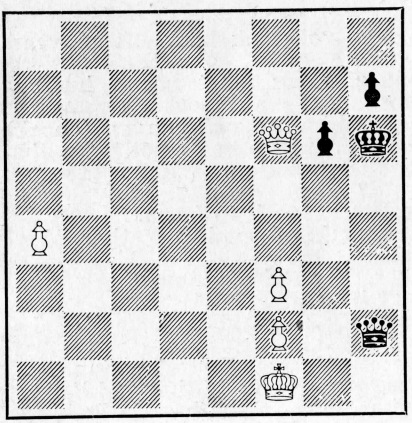
The first round brought us something astonishing for Master play.

The adjourned game between Keres and Kholmov ended very unexpectedly.

At the time of adjournment the players had three pawns and a queen each but White's passed QR pawn gave him winning chances. Knowing this and the high class of Keres technique in Queen and pawn endings, Black decided to try for a clever trap and sealed a rather inferior move. When the envelope was opened it became apparent that Keres had not analyzed Black's sealed move, having considered it inferior. So he gave a check with his Queen on K7, Black moved K-R3 and Keres took the pawn on KB6.

Here is how the position looked then:

Black: Kholmov



White: Keres

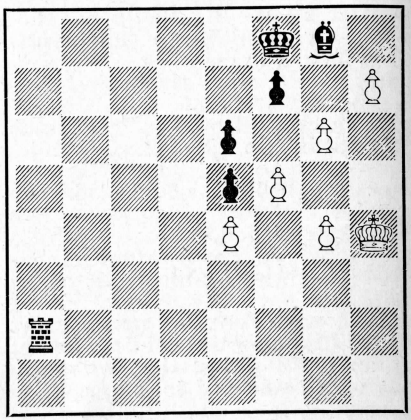
The moment was critical. Black knew the trap—White did not suspect it! Or did he? Black declared check from KR6, and Keres . . . answered 3. K-N1. Keres had not seen the trap! Did you? Black now played 3. . . . Q-N5ch!!

If White takes the Queen—it's a stalemate. If he moves the King—it's good-bye QR pawn and the win! Thus . . . DRAW.

(Nick Russ, San Francisco.)

HUMOR IN END-GAME STUDIES: Just ran across the two following endgames by G. BOGDASSARJANTSJ, (the name is not the only humorous part!), which we believe will give you a chuckle or two . . .

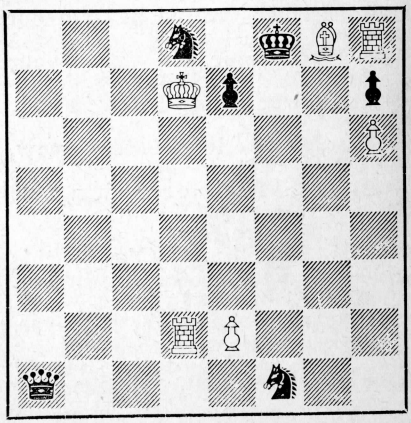
Position No. 1. Sjachmaty w.S.S.S.R., 1937.



White to move, draws.

1. P-R8=Q, R-R7ch; 2. K-N5, RxQ; 3. P-N7ch!, KxP; 4. P-B6ch. And a peculiar postion has arisen! Black with a rook and bishop up, can choose two lines of play . . . both evil! If 4. . . . K-B1, then White is stalemate and if 4. . . . K-R2; 5. K-R5 and Black is stalemate!

Position No. 2. Sjachmaty w.S.S.S.R., 1936.



White to move, draws.

1. R-Q1, QxRR1; (Naturally not Qx RQ8 as then B-Q5 mates.) 2. RxNch, KxB; 3. K-K8, (Threatens something on KB8!) 3. . . . N-K3; (3. . . . Q-B3; 4. RxQ, PxR; 5. KxN gives White no trouble at all.) 4. R-N1ch, N-N2; 5. KxP and Black is stalemated! Curious? You betcha! (G. K.)

BAARN, Holland. The final result of a tournament here was: H. Golombek, England, 7; Wade and Spanjaard 5½ each; Devos 5; Prins and Rubinstein (son of the famous Chessmaster) 4½ each; B. H. Wood and Dr. De Lange 4 points each; Vissers 2½; Baay 1½.

And here a brilliancy from this tournament:

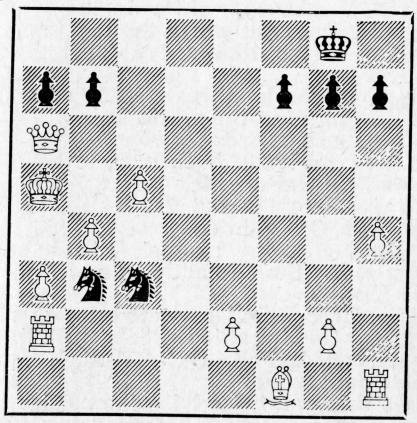
White: B. H. Wood.
Black: PAUL DEVOS.
NIMZOWITCH DEFENSE

1. P-Q4, N-KB3; 2. P-QB4, P-K3; 3. N-QB3, B-N5; 4. Q-B2, P-Q4; 5. P-QR3, BxNch; 6. QxB, N-K5; 7. Q-B2, P-QB4; 8. QPxP, N-QB3; 9. PxP, PxP; 10. N-B3, B-KB4; 11. P-QN4, O-O; 12. B-N2, P-Q5!

(The whole line of play for Black had been condemned, but the text-move is new and kind of brings new hope for this line of defense!)

13. Q-B4, R-K1; 14. NxP, Q-B3!; 15. R-R2, B-K3; 16. NxB, QxPch; 17. K-Q1, RxN; 18. B-B3, R-Q1ch; 19. K-B2, Q-K6!; 20. P-KR4, R-Q7ch; 21. BxR, Qx Bch; 22. K-N3, N-Q5ch; 23. K-R4, Q-Q8ch; 24. K-R5, R-R3ch; 25. QxR, Q-R5ch!; 26. KxQ, N-B6ch; 27. K-R5, N-N6 Mate!

Final position.



Blimey, as the Cockney would say.
(G. K.)

CHESS QUIZ

Let's see how you make out in this new quiz, in which we do NOT give you Fort Knox as a prize!

1. When did the first International tournament take place? a) 1539; b) 1901; c) 1799; d) 1851; e) 1815.

2. The following hitherto unpublished photo is a youth picture of:



a) Schlechter
b) Bogoljubow
c) Dr. Em. Lasker
d) Dr. Tarrasch
e) Edward Lasker.

3. The "Blackmar Gambit" starts with: a) 1. P-Q4, P-K4; b) 1. P-K4, P-Q4; c) P-K4, P-K4; 2. P-Q4; d) 1. P-Q4, P-Q4; 2. P-K4; e) 1. P-QR4, P-QR4; 2. P-R4, P-KN4!

4. In which case can you still castle: a) the King is attacked, b) The Rook has already moved? c) The King passes an attacked square, (d) the Rook passes an attacked square, e) the Rook can be taken after it gets to its square after castling.

5. You speak Spanish? What is an Alfil? a) Rook, b) King, c) Bishop, d) Knight, e) Queen.

(Solutions will be found on page 16)

—G. K.

PARIS: A match between N. Rossolimo and Dr. Tartakower ended in a tie. Tartakower won the first with the Black pieces. Rossolimo won the second. The other eight were drawn.

The Night Before Christmas

To the shutter flew Mrs. Kolt'nowski,
Where was stirring, she thought, a blind mouseki;
Claimed George: "Without vision
I gave chess exhibizion . . .
But now got trouble to locate my house-key."

W. H. Donnelly, San Francisco

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Out of the Past in California Chess

By HARRY BOROCHOW, Los Angeles

MY BEST GAMES—No. 3

Perhaps the most interesting game I ever played was the following one, by correspondence, in the 1927 Master's Tournament of the Correspondence Chess League of America, wherein I attempted quite a weak innovation in my favorite Vienna Opening, which should have proved my undoing had Black countered correctly, with the exciting finish lost to the chess world forever. This game was started March, 1927 and ended ten months later. During its progress (as I learned a few years later) my opponent, A. H. Palmi, of Jackson, Michigan was aided by none other than the current United States Champion, Herman Steiner, who was then a rising youngster on the chess horizon employed in Palmi's photographic studio. Steiner had left Jackson, Michigan during the progress of the game, which he then thought was "well in the bag." Some years later in Los Angeles, when I showed him the game, he could not understand how Palmi had lost a game that had appeared so clearly won.

The rightful outcome at the very finish, as disclosed by Reuben Fine in 1940, should have been a draw, which fact was missed by various annotators (myself included), for a period of twelve years. That our youthful grandmasters have a knack for finding hidden sequences is further evidenced by a Marshall brilliancy against, for the moment I forget whom, wherein Marshall, by a series of brilliant sacrifices in front of his opponent's castled King, effects an immortal classic. When I showed Reshevsky that game, although he was then only nine years of age, he immediately discovered a mate two moves earlier, though not so brilliantly, which the entire world of annotators had missed for many years.

White: HARRY BOROCHOW.
Black: A. H. Palmi.
Vienna Game.

1.	P-K4	P-K4
2.	N-QB3	N-KB3
3.	P-B4	P-Q4
4.	BPxP	NxP
5.	N-B3	B-K2
6.	P-Q3 (a)	NxN
7.	PxN	P-KB3
8.	B-B4 (b)	N-B3
9.	P-Q4	O-O
10.	B-K2	PxP
11.	BxP	NxB (c)
12.	NxN	B-R5ch! (d)
13.	P-N3	B-K2
14.	B-Q3	Q-K1 (e)
15.	R-KB1	B-B3
16.	Q-K2	P-B4
17.	Q-N2	B-K3
18.	P-N4	P-B5
19.	B-B5	P-KN3 (f)
20.	O-O-O	B-N2
21.	BxBch	QxB
22.	KR-K1	QR-Q1
23.	K-N2	Q-N3ch
24.	K-R1	R-Q3
25.	R-QN1	Q-R4
26.	Q-N3	B-R3
27.	R-N2! (g)	B-B5!
28.	Q-R3	B-Q7!
29.	R-KB1	RxRch
30.	QxR	Q-B2 (h)
31.	Q-B3	K-N2
32.	R-N5!	R-KB3
33.	Q-R3	P-QR3
34.	P-N5!	R-B4
35.	RxQP	Q-N3 (i)

(a) The "books" give 6. P-Q4 with equal chances.

(b) The inferior innovation leading to the exchange of this important bishop for a knight. Correct is 8. PxP, Bx P; 9. P-Q4 with slight advantage to black.

(c) Now white is weak on the black squares.

(d) Weakening white on the white squares and well worth the lost tempo. Looks to me like a typical Steiner move!

(e) Stops the threat Q-R5! as well as half pinning the white knight.

(f) Black misses his simple win by 19. . . . BxN; 20. PxB, BxB, to be followed by QxPch, etc.

(g) Obviously not 27. NxBP, PxN; 28. QxR, QxBPch, etc.

(h) Defending against Q-B7ch and revamping the climactic line of attack via KB file.

(i) Here Palmi expected me to resign for the threat is R-B8ch, QxR, BxP mate, or BxPch, QxP, R-B8ch and mate next move.

At this point, I advise the reader to study this position before going further and see what might be done in White's apparently hopeless position.

(Continued on Page 11)

Masters of Today

By D. A. YANOFSKY, Champion of Canada

Article 4

"Solid as the rock of his native land" was the characteristic "chess" attributed to Gudmundur S. Gudmundsson's style of play. Born in Iceland in 1918, he took up chess at the age of fifteen and not long after he was playing in the Master Tournaments in his country. The character of the Icelanders is generally reflected in their style of play—careful, solid planning and no risks taken. Gudmundsson is typical of this style and the following game illustrates it quite clearly.

Helsingford 1947

White: G. S. GUDMUNDSSON (Iceland)

Black: O. Kinmark (Sweden)

KING'S INDIAN DEFENSE.

1.	P-Q4	N-KB3
2.	N-KB3	P-KN3
3.	P-B4	B-N2
4.	N-B3	P-Q3
5.	P-KN3	

Another idea is to play 5. P-K4 to develop the White bishop at K2.

5.	. . .	QN-Q2
6.	B-N2	P-B4

More usual is 6. . . . P-K4 as after 7. P-Q5 the square QB4 can be a useful post for the knight.

7.	P-Q5	O-O
8.	O-O	N-N3

Black is wasting too much time in his development; the result is a cramped game.

9. Q-Q3

Of course not 9. P-QN3?, KNxP!

9.	. . .	P-QR4

Even now, black should concentrate on P-K4 followed by P-KB4 as his best chances for counterplay.

10.	P-K4	N-N5
11.	P-KR3	N-B3

Apparently, black is unfamiliar with this defense which cannot be played passively. White "carefully" increases his advantage.

12.	N-Q2	N-R4
13.	P-B4	

The beginning of the pawn-roller.

13.	. . .	B-Q5ch
14.	K-R2	P-K4

Too late now, but 14. . . . P-B4 was a good try although it leaves the KP permanently weak.

15.	P-B5	P-N4

An attempt to block up the kingside which doesn't quite work.

16.	N-N5	P-B3
17.	B-B3	N-N2
18.	P-KR4	P-KR3
19.	R-R1	PxP

To be preferred is 19. . . . K-B2 so as to be able to play R-R1.

20. P-KN4!

(Continued on Page Eight)



I was born on March 26, 1925 in Poland and came to Canada when I was six months old. I learned to play chess at the age of 8½ when my father taught me the moves. My first success was when I won, at the age of 11, the Canadian Boys' Championship and the "major" Championship of Canada in Toronto in the fall of 1936. The same year I also won the Manitoba Championship which I held for 7 years in a row till I voluntary withdrew from further local competition. In 1939 I played second board for the Canadian team at the Buenos Aires Olympiad and achieved the best score on the second board in the tournament—9½ points out of 10! In 1941, at the age of 17, I won the Canadian Championship and successfully defended and retained it in 1943, 1945 and 1947. Also, in the same year I won first prize in the Experts Section of the N. Y. State Championship. In June, 1942 I won first prize at Ventnor City, and in August was awarded the U. S. Open Championship by breaking a first place tie with H. Steiner by the Sonneborn-Berger System. I was in the Royal Canadian Navy from 1944-46; received my Bachelor of Science degree early in 1944. In 1946-1947 I played in Groningen (14th place), Barcelona (2nd place, Najdorf 1st), Hastings, Arbon, Copenhagen, and Reykjavik, scoring a number of firsts and seconds. In August, 1947 I tied for second place with Santasiere in the U. S. Open at Corpus Christi—Kashdan first. In 1948 was a second of Dr. Euwe in the World Chess Championship. Also took part in Carlsbad-Marienbad (tied for 8th) and Stockholm Interzonal (tied for 14th with Ragozin). Am now studying law at the University of Manitoba in Winnipeg. —D. A. Yanofsky.

A clever finesse as this way black gets no counterplay on an open file.

20. . . .	N-K1
21. K-N2	K-N2
22. RxP	B-Q2
23. P-QR4	R-R1
24. N-B1	BxN
25. RPxB	P-R5
26. B-K2	P-R6

What can he lose?

27. RxP(R3)	RxR
28. PxR	N-Q2
29. Q-R3	Q-R4
30. BxPch	K-N1
31. B-Q2	RxR
32. BxQ!	

Now that he has a materially won game, Gudmundsson plays safe and welcomes all exchanges.

32. . . .	RxQ
33. KxR	N-B1
34. P-R4	N-R2
35. B-Q3	K-B2
36. B-Q2	K-K2
37. P-R5	K-Q2
38. N-R2	N-N4ch
39. K-R4	B-N8
40. BxN!	

A neat way to bring about a quick finish.

40. . . .	PxBch
41. KxP	BxN
42. P-B6!	Resigns

Too many passed pawns to stop!

How I Should Have Lost

By A. J. FINK, San Francisco

Here is a game from the Masters' Tournament, Chicago, 1926. In this tournament, anyone making forty per cent or better could win the title of master. Having a score of 5-7, I crept in by a narrow margin. However, I believe such a title should be continued to those who follow their indoor sport for a living.

White: A. J. FINK
Black: I. Kupchik
RUY LOPEZ

1. P-K4	P-K4
2. N-KB3	N-QB3
3. B-N5	P-QR3
4. B-R4	N-B3
5. O-O	B-K2
6. P-Q3	P-Q3
7. P-B3	O-O
8. R-K1	N-Q2(a)
9. B-K3	B-B3
10. B-B2	R-K1
11. P-KR3	N-B1
12. K-R2	P-Q4(b)
13. PxP	QxP
14. Q-K2	B-B4
15. QN-Q2	QR-Q1
16. N-K4	B-K2
17. N(3)-N5(c)	B-N3
18. Q-B3(d)	N-K3(e)
19. P-KR4	NxN
20. PxN	B-B1
21. P-KN4	N-K2
22. K-N2	Q-B3
23. R-R1	N-Q4
24. K-N3(f)	N-N5
25. B-N3(g)	NxQP
26. RxP(h)	N-B5
27. QR-R1(i)	BxR
28. RxB	KxR(j)
29. BxP	P-KN3(k)
30. BxR	RxB
31. N-B6ch	K-R1
32. QxQ	PxQ
33. NxR	N-K3
34. N-B6	B-Q3
35. K-B3	K-N2
36. N-Q7	N-B1
37. N-N8	P-R4
38. P-R4	P-B4
39. N-B6	K-B2
40. NxRP	K-K3
41. K-K4	N-Q2
42. N-B6	N-N3
43. P-R5	N-R1
44. P-QB4(l)	Resigns

(a) Or black can continue P-QN4.

(b) Opening up the game with a slight advantage for black.

(c) Threatening B-N3.

(d) Again the same threat.

(e) The best reply.

(f) If 24. QR-Q1, N-N5; 25. B-N1, NxQP; 26. BxN, RxB; 27. RxR, BxN; etc.

(g) The beginning of a splendid combination.

(h) Certainly a daring conception as black can capture with king or bishop.

(i) If 27. R-R4, BxN; 28. QR-R1, N-K7ch!

(j) If 28. . . . Q-KN3; 29. R-R4!

(k) Here black misses the right defense. 29. . . . R-K3 (hence, the title!)

(l) Zugzwang.

A. J. Fink has won the California State title five times. Was second, four times and third, three times. The above includes a tie with Herman Steiner, which was not played off.

Working My Way Up

MERVYN H. PORTER, Concord

There's an old saying that a woman reserves the right to change her mind or to say she is where she isn't, but no woman can touch a candle to some of the chess authors.

When I decided to study chess, I purchased all the books I could find in order to not miss any of the details.

The first subject mentioned in the books was the chess board. The authors all said there were one hundred twenty eight squares on the board but I could only find sixty four. Oh! what a headache I got.

I read them all over again and this is what I found. There are eight files, each having eight squares, extending from the King Rook to the Queen Rook. There are also eight ranks, each having eight squares, extending from White to Black.

The white ranks were numbered from one to eight and the black ranks were numbered from one to eight. Boy, was I confused?

Finally, after four aspirins and three alka-seltzers, a thin ray of light penetrated the dark walls of my thick skull.

I numbered the squares on my board like the diagram, and set the men on the board. Half of the numbers were covered up and out of sight, and after I raised up the White men several times to read the numbers under them, and then ran around the table several times to raise up the Black men and read the numbers under them, I began to get dizzy.

Then I numbered the board along side the ranks starting with the White King Rook as number one, and so on till the Black King Rook was number eight.

Then I numbered the board along White's edge, starting with the King Rook as number one, and finishing with the Queen Rook as number eight.

By setting a carpenter's square on the board, so that one side of the square was opposite one of the numbers, I could look along the other side to the piece the square knocked over and see the number on the intersecting square.

Just when I thought I was sitting on top of the world, the square slipped and knocked most of the pieces off the board.

Being a man of determination, I wasn't going to give up without quite a struggle, so me, myself and I put our heads together, and, between the three of us, we came up with a new innovation in chess—or did we? Well, that's another story. Some time I'll tell you about it.

Problems . . .

WHITE TO PLAY

"There is nothing new under the sun."
—*Old saying.*

. . . proven, we think, by this Two-mover of "Dark Ages" vintage. Yep, the White King is missin. Unnecessary, they decided. (5 points for this'n.)

By CIVIS BONONIAE

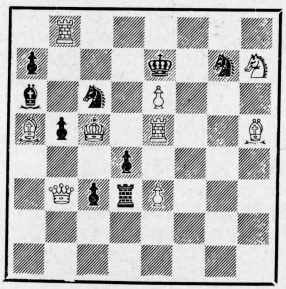
(Forsyth notation.)

8|8|8|8|4N3|5N2|R5n1|5k1n.

Mate in two.

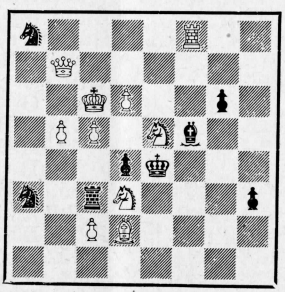
Greetings and best of luck from your problem editor: Alf Monge.

No. 39—By H. J. TUCKER



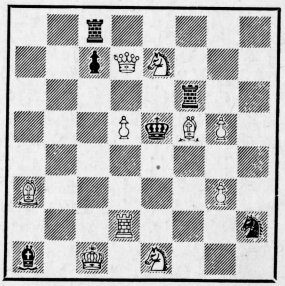
MATE IN TWO

No. 40—By H. M. HUSE



MATE IN TWO

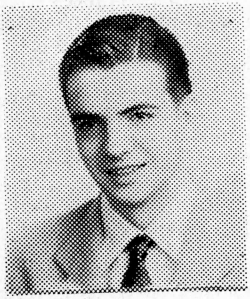
No. 41—By A. MOSELY



MATE IN TWO

Match JIM CROSS - H. GORDON

LOS ANGELES



JIM CROSS

The final result of this interesting match was: Cross 11, Gordon 1. (Won games counted 2 points, draw 1.) The match was arranged by Mr. Alex Bisno who contributed fifty dollars to the winner. Here follows a game from this match with special notes by the winner for *California Chess News.*

White: JIM CROSS.
Black: Hyman Gordon.
GRUNFELD DEFENSE.

1.	P-Q4	P-Q4
2.	KN-B3	P-KN3
3.	P-B4	B-N2
4.	N-B3	KN-B3
5.	Q-N3	PxP
6.	QxBP	O-O
7.	P-K4	QN-Q2
8.	B-K2	N-N3
9.	Q-N3	P-B3

Unable to break the powerful White center with either of the usual counters, . . . P-QB4 or . . . P-K4, Black decides to try to hold it in check and relieve the pressure by exchanging a few pieces. (He wants to play . . . B-K3 followed by . . . B-B5 without having to fear the reply P-Q5.)

10. P-KR3!

The annoying . . . N-N5 is prevented so that White's Queen-Bishop can now settle comfortably at K3.

10.	. . .	Q-B2
11.	O-O	B-K3
12.	Q-B2	B-B5
13.	BxB	NxB

Black has succeeded in trading off his inferior QB for White's KB, but White's more harmoniously centralized position still leaves him with the better of the game.

14.	P-QN3	N-N3
15.	B-K3	KR-Q1
16.	QR-B1	QR-B1
17.	KR-Q1	P-QR3
18.	Q-N2	QN-Q2
19.	P-QN4!	

White plans to maneuver P-QR4, followed by P-QN5, creating a weakness in the Black Queen-side pawns. Black can hardly prevent this with P-QN4 because then his backward Queen-Bishop Pawn on the open file would be an easy target upon which White could train his guns.

19.	. . .	Q-N1
20.	Q-N3	P-K3

On 20. . . . P-K4 there might have followed 21. KN-N5!, R-B1; 22. PxP, QNxP; 23. B-B5, KR-Q1; 24. P-B4, N-Q6; 25. NxBP, NxR; 26. N-R6 dbl ch, K-R; 27. Q-N8 ch!!, R or NxQ; 28. N-B7 ch mate.

21.	B-N5	P-KR3
22.	B-R4	P-K4
23.	B-N3	N-R4
24.	B-R2	R-K1

Now that Black's pieces are tied up in defense of his King-Pawn, White quietly resumes his original plan, creating a target on the queen-side.

25.	P-QR4	R-K2
26.	P-Q5	P-QB4
27.	P-N5	Q-Q3
28.	N-Q2!	Q-KB3
29.	N-B4	N-B5

Allowing White to win the exchange, but White's position on the Queen's wing and in the center has become overwhelming.

30.	BxN	PxB
31.	P-Q6	KR-K1
32.	N-Q5	Q-N4
33.	PxP	PxP
34.	N-K7ch	RxN
35.	PxR	QxP
36.	Q-N7	R-Q1
37.	N-N6	B-Q5
38.	QxP	

Here I was tempted to play 38. RxB, PxR; 39. R-B7, N-B4; 40. RxQ, NxQ; 41. RxN, P-Q6; 42. N-Q5, P-Q7; 43. R-N1, and wins, but had only a few seconds left on my clock with which to analyze the variations and did not want to take a chance on a miscalculation.

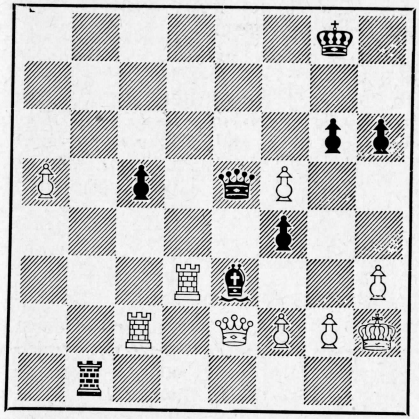
38.	. . .	N-K4
39.	N-B4	Q-N4
40.	NxN	QxN

The time pressure is over now, and White has come out the exchange to the good. Black will enjoy a temporary initiative, but once White consolidates his position his material advantage will prove decisive.

41.	Q-K2	R-R1
42.	R-B4	R-N1
43.	R-B2	R-N6
44.	R-Q3	R-N5
45.	P-R5	

But not 45. R-R3?, R-N8 ch; 46. K-R2, P-B6 dis ch winning the Queen.

45.	. . . .	P-B4
46.	PxP	R-N8ch
47.	K-R2	B-K6



This "brilliant" move loses quickly, but if QxBP; 48. RxB!!, PxR; 49. Q-K8 ch, K-N2; 50. R-B7ch, K-B3; 51. Q-K7 ch mate.

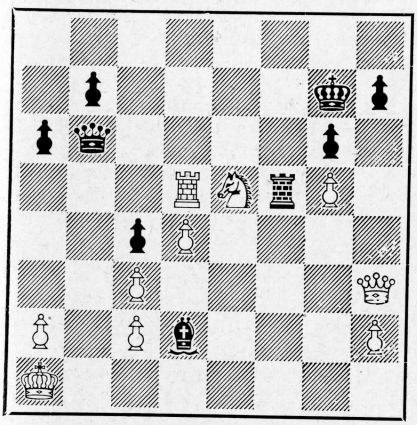
48. R-Q8ch	K-N2
49. Q-R6!!	P-B6 dis ch
50. P-N3	QxKBP
51. Q-R7ch	K-B3
52. R-B8ch	Resigns

Out of the Past in California Chess

(Continued from Page 6)

Borochow-Palmi Game

Position after black's 35th move.



36. R-Q7ch!(j)	K-B1
37. P-QR4!!(k)	K-K1(l)
38. R-K7ch!!	Resigns (m)

(j) Temporarily stopping R-B8ch because of QxRch, but BxPch is still a threat.

(k) And now stopping 37. . . . BxPch for 38. QxB, R-B8ch; 39. K-R2, Q-N8ch; 40. K-R3 and black is lost.

(l) Again threatening R-B8ch followed by mate.

(m) White sent a series of variations, whereupon black resigned. The variations that predominate are as follows: 1. 38. . . . KxR; 39. QxPch, K-K1 (forced); 40. Q-Q7ch, K-B1; 41. Qx Rch, PxQ; 42. N-Q7ch, K-N2; 43. NxQ, BxPch; 44. K-N1, BxP; 45. NxP, K-N3; 46. P-R4, K-R4; 47. N-Q2, B-B7; 48. N-B3, and obviously the pawn cannot be taken, nor K-N5 played for pawn queens. 2.—38. . . . K-Q1; 39. R-KB7, K-K1 (if RxR 40. NxRch followed by N-K5 and white's pawn plus and predominant position lead to an easy win). 40. R-B8ch!!, K-K2; 41. QxPch wins at once. Very interesting, and overlooked by all in variation 1. is 45. . . . P-N4!! which forces a draw as pointed out by Reuben Fine and that is as it should be for white's lowly QRP saved his day by 37. P-QR4 and it is fitting and proper that black's equally lowly QNP, by P-QN4 should square accounts.

Chess is a game very much akin to life and those who run the affairs of men should not underestimate the power or importance of each cog in the wheel of life, which makes up the whole existence of Man, giving each one part in the scheme of things.

POSTAL CHESS GAMES

Editor: R. DE FOREST TAYLOR
129 Rey St., San Francisco 24, Calif.

The first completion in our Postal Tourney has just been reported. Mr. Marion A. Sanders of Manteca, playing black, won from Mr. Rufus Rhoades of San Anselmo in four moves. FOUR MOVES!! Congratulations! To the best of our knowledge, that is the shortest correspondence game on record. However, Mr. Rhoades need not feel the loss too keenly. Better known players have fared no better.

The game went as follows:

White: Rufus Rhoades.
Black: MARION A. SANDERS.

1. P-K4	P-K4
2. P-KB4	B-B4
3. PxP?	Q-R5ch
4. K-K2	QxKP checkmate

Thinking it would be of interest to our readers, we asked Mr. Shearon Bonner of San Francisco to arrange a few short games reported in the past for comparison with Mr. Sanders' game.

Mr. Bonner is not only a good player, but an exceedingly well informed one and we hope to have more from him in the near future.

In nearly all games, frequently early in the game, a very interesting situation arises when it becomes necessary for one player or the other to decide what line to pursue.

If any of our players are up against a knotty problem and the position is intriguing, please submit the game up to that point. Naturally we will not comment nor give any assistance. However, as we have to have material submitted far in advance of going to press and a further delay ensues before distribution of CALIFORNIA CHESS NEWS, it is quite possible that an analysis and a comparison of what line was adopted by well-known players can be published. Then the player can compare what he has done with what some masters have done under similar circumstances.

Further entries: S/Sgt. Richard L. Betke, Fairfield; George Sutherland, San Anselmo; and G. M. Johnson, Piedmont.

BREVITIES . . .

By SHEARON BONNER, San Francisco

A few days ago your Mr. R. D. Taylor told me that he had just received word of a correspondence game won in four moves by one of the Chess News postal players.

It occurs to me that the readers of California Chess News might be interested in playing over other games in which one player or the other won a victory within ten or less moves. With that in view I give below games which I have encountered while perusing chess literature.

duMont in his "200 Miniature Games of Chess" on page 279, mentions a game lasting four moves. It runs like this:

White: Spiel. Black: KUNZEL.

1.	P-K3	P-K4
2.	Q-B3	P-Q4
3.	N-QB3	P-K5
4.	Q-B4	B-Q3

White Resigns.

The time and place is not given.

In "The Golden Treasury of Chess," a compilation of games made by Francis J. Wellmuth, I ran across the following interesting item on page 222:

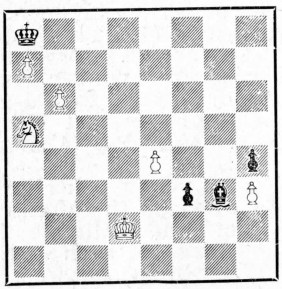
"Here is the shortest game on record from master tourney play." (I have read somewhere else that this was played in a Paris Championship Tourney.—Bonner.)

White: Gibaud. Black: LAZARD

1.	P-Q4	N-KB3
2.	N-Q2	P-K4
3.	PxP	N-N5
4.	P-KR3	N-K6
5.	Resigns	

(Continued Next Month)

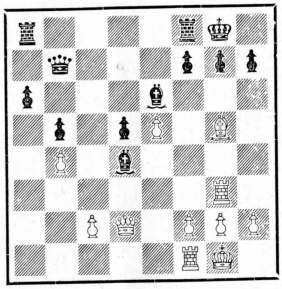
OLVERA (Y.M.C.A.)



HITCHCOCK (C.L.S.)

The position occurred in the match C.L.S.-Y.M.C.A. Div. B, Dec. 11, 1948. Frank Olvera neatly forced a draw by B-K8ch!

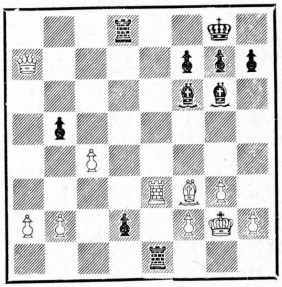
J. H. KEYES (Riverside)



BERNARD MADRID (Riverside)

Position after Black's 20th move. There followed: 21. B-B6, BxKP; 22. RxPch, K-R1; 23. R-N8d.ch! KxR; 24. Q-N5 Mate.

HERB BETKER



WEAVER ADAMS

From exhibition at Modesto. White has just played 30. R-K3. There followed 30. . . . B-K5!; 31. RxB, RxR; 32. PxP, P-Q8=Q?; (R-K8 and Black wins easily) 33. BxQ, RxB; 34. Q-R8ch, Black resigns.

OUR CLUBS . . . LOS FELIZ



Left to right, seated: Nathan Kramer, G. Koltanowski, Max Cosan, Ivan Frank. Standing: R. L. Bowen, R. B. Tarbnell, William Thayer, Richard A. Hart, K. S. Hurok, Thomas Arkin, Gordon Rayburn, LeRoy Johnson, Adolph Weiss, Milton Kahl (president), Wm. T. Pinney, George Croy.

—Photo by Mrs. Nancy Roos, Los Angeles.

. . . PACIFIC COAST GAMES . . .

Played in a Simultaneous Exhibition, San Jose, California, November 16, 1948.
VIENNA GAME (Two Knights Defense)
White: Weaver Adams. Black: E. T. DANA.

1. P-K4	P-K4	10. B-N5(d)	B-Q2	19. PxB	QxP
2. N-QB3	N-KB3	11. BxN	BxB	20. R-KR1	RxP(g)
3. B-B4	N-B3	12. N-N3	P-KR4!(e)	21. Q-K2	R-B5
4. P-Q3	B-N5(a)	13. NxP	Q-R3	22. R-R2(h)	R(1)-B1
5. B-KN5(b)	P-KR3	14. P-N4	O-O-O	23. R-KB1	R(1)-B4(i)
6. BxN	BxNch	15. P-KR3	QR-B1	24. P-Q4?(j)	P-K5
7. PxB	QxB	16. P-KB3	P-KB4!(f)	25. PxP(k)	QxQch
8. N-K2	P-Q3	17. KPxP	B-K1	26. Resigns	
9. O-O	P-KN4(c)	18. K-N2	BxN		

NOTES (By E. T. Dana)

(a) N-QR4 is just as good and simpler, but in a Simultaneous Exhibition I believe the amateur has better chances with complications.
(b) If 5. N-K2, P-Q4 with equality.
(c) To prevent the powerful 10. P-B4.
(d) In his Booklet "Simple Chess" which I had studied, W. Adams gives 10. N-N3. I had planned 10. . . . P-KR4!; 11. NxP, Q-R3; 12. P-N4, N-R4; 13. B-N3, NxB; 14. RPxN, BxP; 15. QxB, QxN with what I thought was at least an equal position for Black.
(e) I prefer this pawn sacrifice to the annoyance of 14. N-R5 where the Knight cannot be dislodged and prevents Black's best chance—a King side attack.
(f) Completing a short term loan of 2 Pawns with safety of principal and good interest.
(g) The loan is liquidated and interest received in term of two open files.
(h) It is necessary to prepare against the threat 22. . . . R-R5, but I believe 22. K-N3 is better though it concedes a draw if Black wishes it by 22. . . . Q-R5ch; 23. K-N2, Q-R4, etc.
(i) To prepare for . . . P-Q4.
(j) Making it easy for Black. I had anticipated 24. P-B4, P-B3; 25. K-N3, P-Q4; 26. PxP, PxP; 27. R(2)-B2, P-K5; 28. QPxP, PxP with a strong attack. 29. Q-B4ch leads to nothing after 29. . . . K-N1; 30. Q-N8ch, R-B1. If now 31. Q-Q5, Q-R5ch; 32. K-N2, R-R1; 33. Q-K4ch, K-R1; 34. R-KR1, P-N5! 35. QxR, KPx RPch; 36. RxP, QxRch; 37. K-N1, Q-R8 Mate.
(k) Perhaps to save energy for the other simultaneous games, as after the fall of White's KBP his game would appear to be hopeless.

Game played at San Bernardino. White GEORGE ADAMS, Trona; Black: L. Heeney, San Bernardino.
ITALIAN OPENING

1. P-K4	P-K4	11. R-KB1	K-R1	21. P-Q4	P-K4
2. N-KB3	N-QB3	12. P-K4	N-Q5	22. N-B4	Q-K3
3. B-B4	N-B3	13. P-B3	N-K3	23. NxP	QxQ
4. P-Q3	P-Q4	14. Q-N3	N-B5	24. PxQ	K-N1
5. PxP	NxP	15. NxP	N-K7ch	25. RxBP	R-Q1
6. O-O	B-K2	16. K-R1	B-K3	26. R-B2	N-B8
7. R-K1	B-KN5	17. BxB	PxB	27. RxQNP	BxN
8. B-K3	O-O	18. N-B7ch	RxN	28. R-B1	N-Q6
9. QN-Q2	NxB	19. RxR	Q-Q3	29. PxB	NxKP
10. PxN	P-KR4	20. QR-KB1	B-B3	30. P-B4	Resigns

Played in the Sacramento vs. Stockton match, Nov. 14, 1948, in Modesto.
White: J. MARIANOS, Sacramento; Black W. Zell, Stockton.
GIUOCO PIANO

1. P-K4	P-K4	11. O-O	P-KN4	21. K-B2	Q-N6ch
2. N-KB3	N-QB3	12. P-Q4	P-N5	22. K-K2	Q-N7ch
3. B-B4	B-B4	13. RPxP	BxP	23. K-Q3	O-O-O
4. N-QB3	N-KB3	14. PxKP	N-R4	24. N-R4	Q-R6
5. P-Q3	P-Q3	15. Q-K1	R-KN1	25. N-B5	PxP
6. P-KR3	P-KR3	16. R-Q1	B-R6	26. K-B4	Q-N7
7. B-K3	BxB	17. R-B2	Q-Q2	27. NQ5-K7ch	K-B2
8. PxB	N-OR4	18. N-Q5	BxP	28. Q-R5ch	P-N3
9. B-N3	NxB	19. RxB	RxRch	29. QxRP	Mate
10. RPxN	P-QB4	20. KxR	Q-N5ch		

Played in the Bay Area Chess League, December 11, 1948.
White: Bell, C.L.S.; Black DICK RUSS, Y.M.C.A.
QUEEN'S PAWN

1. P-Q4	P-Q4	5. P-QN3	B-N5	9. NxN	QxBPch
2. N-Q2	N-QB3	6. P-K3	N-K5	10. K-Q3	N-N5ch-Mate
3. KN-B3	N-B3	7. B-N2	Q-B3		
4. P-B4	P-K3	8. K-K2?	BxN		

Game played in Correspondence Tournament, 1948.
White: Jim Schmitt, Portland; Black: C. A. EASTLAND, Eureka.
FRENCH DEFENSE

1. P-K4	P-K3	9. N-N5	N-R3	17. Q-K4	NxB
2. P-Q4	P-Q4	10. B-K3	O-B2	18. QxNK3	B-KN5
3. N-QB3	P-QB4	11. O-O-O	B-O2	19. P-R5	BxP
4. PxQP	KPxP	12. KN-B3	R-O1	20. R-R1	KR-K1
5. PxP	BxP	13. KR-K1	O-O	21. K-N1	N-N5
6. B-N5ch	N-B3	14. B-Q3	P-KN3	22. NxRP	RxB
7. QxP	O-N3	15. Q-B4	N-B4	23. PxR	Q-B7ch
8. N-K4	B-K2	16. P-KR4	P-N4	24. K-R1	Q-R5
				White Resigns	

. . . PACIFIC COAST NEWS . . .

Fresno Chess Club

By PROF. C. WESLEY BIRD

The Fresno Chess Club lost a valued member and one of its strongest players Dec. 6, 1948, when H. Jack Kvindesland died suddenly of a heart attack.

Kvindesland was born in Kopervik, Norway, and came to the United States when a young man. He was a painter in Brooklyn for several years and a member of the Brooklyn Chess Club, before coming to Fresno in 1944 to work for the Federal Housing Authority. He had been employed at the Fresno Post Office as a custodial worker since 1946. Kvindesland was 50 years old. He leaves a brother, N. Kvindesland, in New York City.

Kvindesland played chess at the Fresno Club Monday evening, until nearly eleven o'clock, when he went to his rooming house and retired. He was found groaning in bed shortly after; and he passed away before a doctor could be called. By chance, the present writer was the last opponent to play Kvindesland and one of the last to see him alive. We played four games. Score: Kvindesland 1; Bird 3. The final game is reproduced below from memory as a sample of Kvindesland's style. It illustrates his preference for the Queen's Gambit, which, when accepted, he countered awkwardly, but when declined generally permitted him to develop a strong attack.

The following game proved to be an exception:

White: Kvindesland.		Black: BIRD.	
1. P-Q4	P-K3	11. N-Q2	B-R3
2. P-QB4	N-KB3	12. P-K4	Q-B3
3. N-QB3	B-N5	13. P-B3	N-B5
4. N-B3	O-O	14. BxN	PxB
5. B-Q2	BxN	15. B-N4	KR-Q1
6. BxB	P-Q4	16. R-B1	RxP
7. PxP	QxP	17. Q-B2	Q-N3
8. P-K3	QN-Q2	18. P-QR3	RxNch
9. B-Q3	P-QN4	19. Resigns	
10. O-O	N-N3		

San Diego Chess Club

By VINCENT R. JORDAN

A new chess club is being formed over at North Island, they have not yet decided what they will call their club.

We gave the members a workout on December 7. Here is the final score:

North Island C. C.		San Diego C. C.	
Herman Dirksen	0	W. H. Wilson	1
Paul Harshburger	0	Col. B. H. Kirk	1
Bob Whitson	½	H. O. Pearce	½
Bill Garber	0	H. L. Davis	1
Ralph Morgan	0	Eugene Cleroux	1
Ben Strange	1	Don Maron	0
F. B. Bales	0	A. Lutz	1
M. Cromwell	0	V. R. Jordan	1
	1½		6½

La Mesa Chess Club

By W. B. PATTERSON

Saturday evening December 11th Escondido Chess Club was host to the La Mesa Chess Club at Trinity Parish, Third and Juniper streets in Escondido. Play began about eight o'clock with Escondido pairing off against the eight La Mesans. Refreshments of coffee, doughnuts and cookies were served following the official match play. Informal play followed and was greatly enjoyed by all present.

La Mesa		Escondido	
C. L. Gunthorp	0	Walter McMahon	1
George Hunnex	1	Victor Borevitz	0
C. R. Bates	1	F. J. Berberich	0
L. W. Carr	½	E. Hammerlund	½
Olga Higgins	1	I. E. Damsbo	0
E. F. Lindstrum	1	Fred Speers	0
W. B. Patterson	0	L. E. Adams	1
N. Segal	1	G. L. Boer	0
	5½		2½

Mechanics Institute Chess Club
San Francisco

By GEORGE OLSHAUSEN

At the last regular membership meeting of the Mechanics Institute on December 7, 1948 the amendment to the Mechanics Institute Constitution which had been noticed at the last General Meeting came up for a vote.

The amendment provides

"There shall be a chess and checker room."

At this meeting it was moved by Mr. William Gladstone Merchant, a prominent San Francisco architect and a member of the Mechanics Institute Board of Trustees. It was duly seconded and passed by a unanimous vote.

The prospects for the further activities of the Chess Club now seem very good, and there is every indication that the activities of the Chess Room will receive the active support of the Board of Trustees in the future.

Palo Alto Chess Club

By E. T. DANA

The Palo Alto Chess Club lost to the Hayward Mates Chess Club in Palo Alto in a match in the Bay Area Chess League B Division. The score:

Palo Alto		Hayward Mates	
Bourke	0	Nedham	1
Dana	½	Nielson	½
Ricketts	0	Lynch	1
Whitaker	0	Gonzales	1
Vaughn	0	Willows	1
Guthrie	1	Perry	0
Bell	1	Robb	0
	2½		4½

On Dec. 6 the following officers were elected for the ensuing year: Victor Ricketts, president; D. R. Kinkead, vice-president; Frank Morsman, Jr., secretary-treasurer.

Palo Alto beat University of California B team by 5 to 2. Ted Dana drew on the first board against Nathans.



E. T. DANA

On Dec. 20 our second Annual Rapid Transit Championship was held; the result was as follows: 1. E. T. Dana 8½-1½. 2. A. A. Kiviaho 8-1; Paul Melton 5½-3½; Frank Morsman, Jr. and Victor Ricketts 5-4 each; Gerard Gerstl 4½-4½; Butler Rhodes 3½-5½; Irving Green 2-7 and H. A. Cunningham 0-9. The second prize was a subscription to our own California Chess News!

(Thanks a lot, and hope other clubs follow your good example! Ye Editor.)

Stockton Chess Club

By M. A. SANDERS

Since our last issue there have been several challenge matches for the ladder. Paul Hubbard won from Carl Heynen and is now back in the top place. Dr. Jepson defeated M. E. Mattingly for fourth place. Edward Labrie won from J. Gosser and is now on the ladder for the first time. Mr. Labrie is a newcomer to our club and was formerly from Sacramento.

The club treasury is very much indebted to President Paul Hubbard, James Chrisman, and Sam Sanders for appearing on a local radio quiz show, thereby enriching the treasury. There are rumors going around that talent scouts from the large networks will be watching for their next appearance. These rumors are confined to the chess club so far.

Van Nuys Chess Club

By THE QUEEN BEE

Greetings from the Van Nuys Chess Club—the chess headquarters of the famous San Fernando Valley. Since our memorable evening of simultaneous exhibition chess, and most remarkable demonstration of a photographic memory by — of course — your own George Koltanowski, we have been planning to send some contributions to the California Chess News.

Mr. Koltanowski's guest appearance at our club on November 5, was both stimulating and revealing! Being a group of typical chess enthusiasts, however, we continue undiscouraged, and wage our battles of the chess board ever hopeful of final success.

At the present time we are having inter-club tournament play and as our club has a number of players above average in strength, the competition is very keen. Heading one team is our good friend and chess wizard, Dr. G. Dexter Richardson. His players include our club President Donald B. McGinty, Herbert Bent, Theodore Gunther, Richard Brahm, Guy Cowgill, Bae Zaleel, who incidentally is not only a chess addict but a recognized portrait painter (surely this plug should bring in a new subscriber!) E. N. Curtis, Jim Norris and Natalia McGinty, women's champion of the club . . . and only woman member!

Joseph Neuss captains the opposing team with Jean de Frank, our distinguished Russian player and a former member of the Royal Russian Navy, Robert Rankle, Dr. Charles Benz, Jim Welch, Joseph Rivlin, Ray Edwards, Mat Needle, Marshall Neuss and J. C. Clodfelter.

Salinas Chess Club

By PHILLIPS WYMAN, JR.

The Salinas Chess Club traveled to Los Gatos Friday, December 10, to suffer defeat at the hands of Los Gatos Chess Club by the score of 3 to 2. Play was done in the home of Prof. Newby and the hospitality will be long remembered (even if they did have to wait for us to have our car repaired half way there).

The line-up:

Los Gatos		Salinas	
Cmdr. C. H. Ramsell	1	George B. Oakes	0
Lyman Dougherty	1	Foster Clark	0
I. L. Jamison	0	Phillips Wyman	1
Prof. L. C. Newby	1	Dr. V. J. Ayres	0
S. Hillyard	0	Wayne Pope	1
	3		2

San Rafael Chess Club

By LOUIS YATES

A good turnout, combined with careful play and the requisite amount of luck, enabled the San Rafael team, ably captained by Jim Myers, to defeat an eight-man Petaluma squad in a closely-contested match. Here's the box score, with San Rafael playing white on the odd boards:

San Rafael		Petaluma	
Jim Myers	1	G. Wollman	0
F. Sutherland	0	L. Wolfson	1
W. Knowlton	1	B. Johnson	0
L. Yates	1	I. Lesh	0
R. Allison	0	Dr. Stimson	1
E. Eiserich	1	A. Eisenstein	0
F. Loskot	½	J. Hyland	½
R. Comstock	½	S. Goertzl	½
	5		3

"Mates Chess Club," Hayward

By JIM WILLOWS

Although not a very old club, we have gotten off to a good start. Our main accomplishments being the completion of our club championship tournament, won by Joseph Nedham, and entering the "B" division of the newly formed S. F. Bay Area Chess League. These are our results so far:

"Mates" 6 —Univ. of California 1
"Mates" 5½—Berkeley Chess Club 1½
"Mates" 4½—Palo Alto 2½

Pomona Chess Club

By ROBERT UPHAM

Our club has been in the throes of a critical membership slump recently, and only now are concrete plans being formed for organized activities. An election of new club officials, plus some creative planning for matches and tournaments, is slated for Monday, January 10. We hope to take on San Bernardino in a pair of matches in the near future.

Chula Vista Chess Club

By MARGARET B. GUNTHORP, Secretary

A new club, the Chula Vista Community Chess Club, has just been organized and meets every Wednesday in the Community Church. Mr. Peter De Graff is president and Mr. Frank White, vice-president. We hope, in a few months, to be able to give the other clubs around San Diego some real competition.

Russian Chess Club, San Francisco

By PETER PROKOODIN

Results in the San Francisco Bay Area League:
"A" team vs. Oakland C. C. 4-3.
"A" team vs. Univ. of Calif. 5-2.
"A" team vs. Castle C. C. 2½-4½.
"A" team vs. Berkeley C. C. 6-0 (forfeit).
"B" team vs. Y.M.C.A. C. C. 5-2.
"B" team vs. Berkeley C. C. 6½-½.
"B" team vs. Oakland C. C. 3½-3½.

Below is detailed result of our "A" team match against the Mechanics:

Russian C. C.		Mechanics C. C.	
Watson	1	Fink	0
Pruner	1	Stamer	0
Bendit	0	Bagby	1
Schirovsky	0	Simon	1
Kondrashoff	½	Capps	½
Prokoodin	1	Boyette	0
Branton	1	Loewy	0
	6½		2½

Y.M.C.A. Chess Club, San Francisco

By NICK RUSS

The Y beat the U. of Calif. B team in the Bay Area Championship by 4 to 3.

In the match with Calif. Labor School the score was:

Y.M.C.A.		Calif. Labor School	
G. Garcia	0	Christiansen	1
F. Olvera	½	Hitchcock	½
N. Russ	1	Daniels	0
H. Lansing	0	Sandborg	1
E. Butenhof	1	Rubinstein	0
Dick Russ	1	Bell	0
G. H. Crook	1	Brown	0
	4½		2½

Tacoma Chess Club

By RAY HISCOX

Victory in the fourth round of the Puget Sound League series went to Tacoma Chess Club, playing against the University of Washington team. The score was 6 to 3, and one game yet to be adjudicated.

A new Tacoma and Pierce County High School Chess league got under way, December 18, with a match between Lincoln High School, and Bellarmine High. Bellarmine, short a couple of players, took one point. Lincoln won one game and were credited with two points by forfeit.

Seattle Chess Club

By BENN L. CARSON

The Annual Meeting of this club was held on Friday, December 17, 1948.

The members present elected the following as officers for 1949. T. H. Davidsen, president; Clark E. Shurman, vice-president; and Benn L. Carson, secretary-treasurer. Jack Finnegan was named and elected tournament director and again C. C. Bushnell was elected as a director.

It was decided to raise the annual dues to fifteen dollars plus federal tax starting as of January 1, 1949.

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FROM THE EDITOR'S DESK

GREETINGS

A hearty THANK YOU to the many who wrote us about the "new look" of CALIFORNIA CHESS NEWS!

Also, welcome to the many new subscribers! Give us your further support. Get your friends interested, too. In this way, our goal will be realized and you will be getting a twenty-four (24) page monthly (at least) with a four page cover.

In this issue, you will find the last of the series of articles by Abe Yanofsky. We hope you enjoyed them. Abe is due to start a new series especially for CALIFORNIA CHESS NEWS soon.

What do you think of Mervyn Porter's serial? Feel sure you will enjoy his trials and tribulations.

Special reports on the New York tournament will appear next month. Games will be annotated by none other than Dr. Max Euwe, Najdorf and others!

And, speaking of Dr. Max Euwe, just think West Coast chess enthusiasts will be able to meet this great player personally. He plays in Vancouver, British Columbia, Canada on Monday, January 17th; San Francisco, Saturday, January 22nd; Los Angeles, Wednesday, January 19th. (These dates may be subject to change, so check with your local chess club.)

We were very much saddened to hear about the death of the Dean of West Coast chess, Ernest J. Clarke, of San Francisco. He was born in Rochester, New York on Nov. 17, 1877 and died Dec. 16, 1948. Always an outstanding player, he was quite active in the Mechanics' Institute Chess Club. We want to pay tribute to this fine gentleman, who did so much for the noble game of chess. He will be greatly missed by everyone. This issue contains one of his last original articles.

—George Koltanowski

ANSWER TO QUIZ (From Page 5)
1. d), 2. c), 3. d), 4. d) 5. c).

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